



LN S GALLERY

Material Release

**FEB 7 - 11, 2024
BOOTH C104**

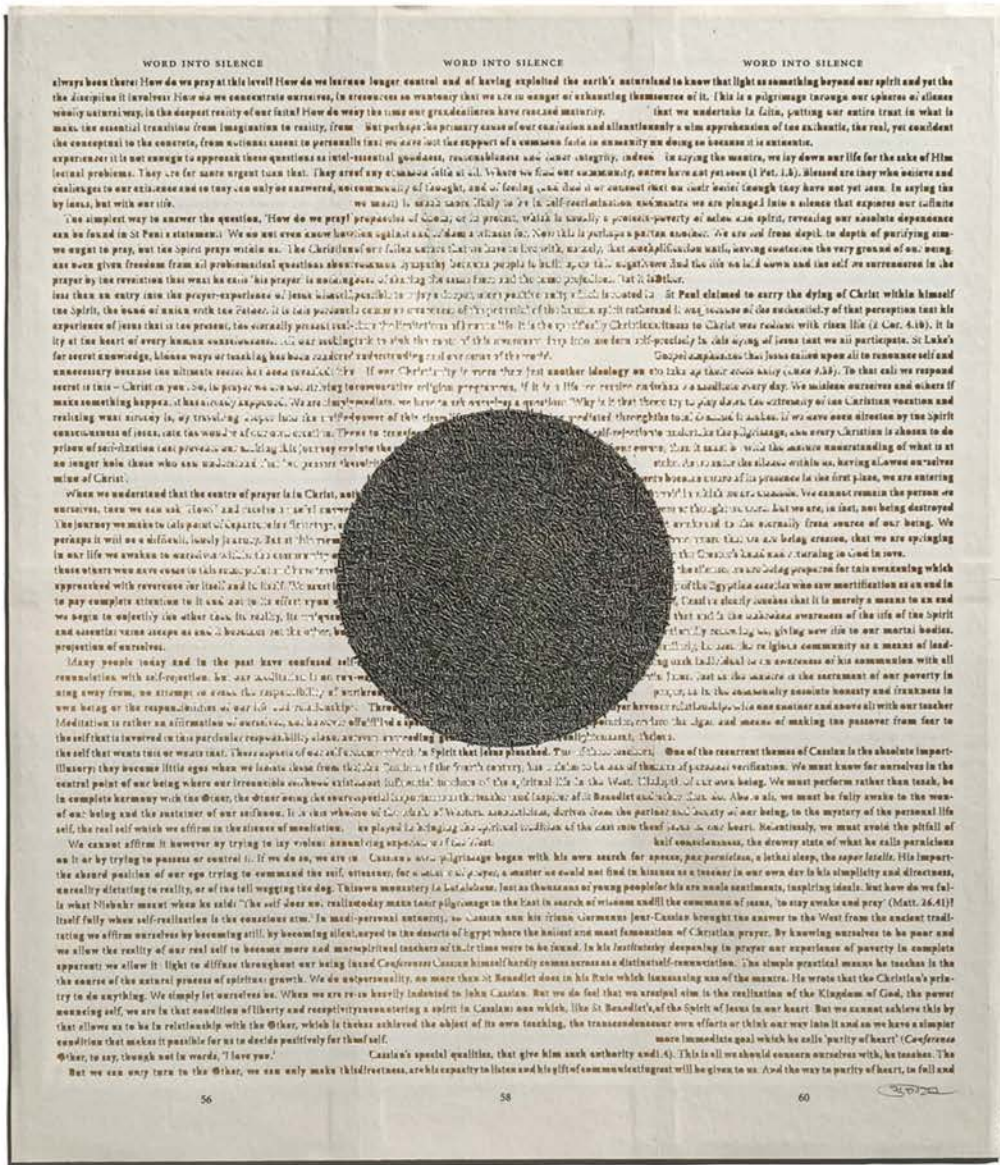
Youdhisthir Maharajan
Kerry Phillips
Tony Vazquez-Figueroa
Jerónimo Villa



20 ZONA
MACO.

Material Release is a four-artist show, in where **Youdhisthir Maharjan** (1984, Kathmandu, Nepal), **Kerry Phillips** (1974, Denton, Texas), along with **Tony Vazquez-Figueroa** (1970, Caracas, Venezuela) and **Jerónimo Villa** (1990, Bogotá, Colombia) each alchemize ordinary items into storytelling monuments of assemblage. The collective highlights the artists' ability to liberate their materials, transforming object, purpose, and utility past the natural understanding assigned to their mediums. The expansive nature of the works in this curated exhibition challenges viewers' confines of imagination in the transcendence displayed by the artworks on view, approached with varied nuances.

Maharjan calls attention to the power and beauty of words, using books as readymade objects, obscuring or redacting text and sculpting a renewed understanding of storytelling through this practice. Phillips repurposes discarded household materials, fabrics, and mementos imbued with nostalgia causing a pause of reflection in the stream of a fast-paced society dependent on abundance and known for disposability. Vazquez-Figueroa creates a personal archive of paintings, sculptures, objects, and installations, that form a collective memory in his unique transformation of resin. Villa amplifies the tension between purpose and pointlessness through the physical and visual metaphors created by his choice medium, refining used sandpaper, matches, natural woods, and the likes of. Across *Material Release*, intentionality becomes the common thread as the visceral presence, textures, smells, and memories that accompany each work create an interconnectedness between artist, viewer, and object.



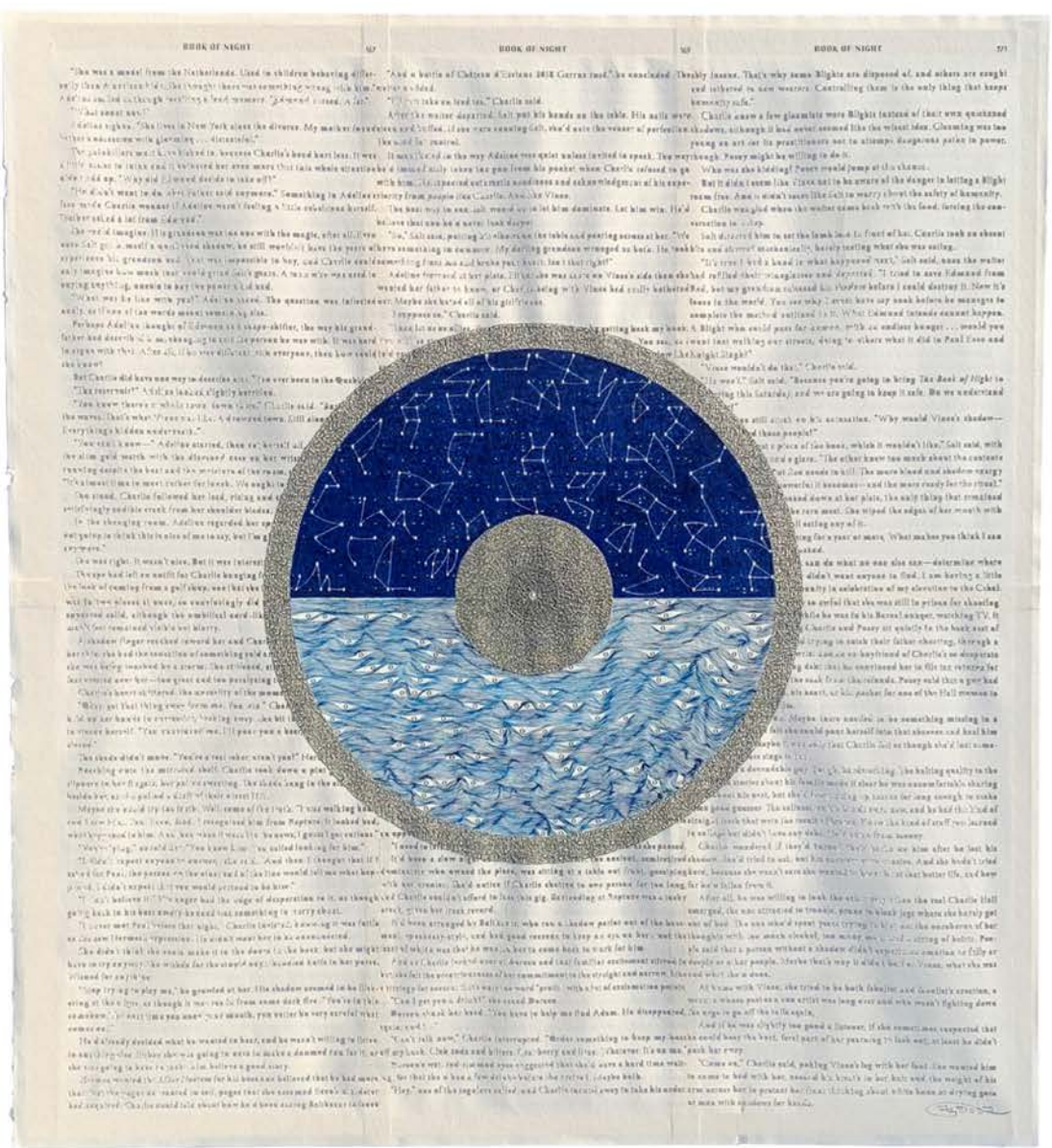
YOU DHISTHIR MAHARAJAN

Word Into Silence, 2023

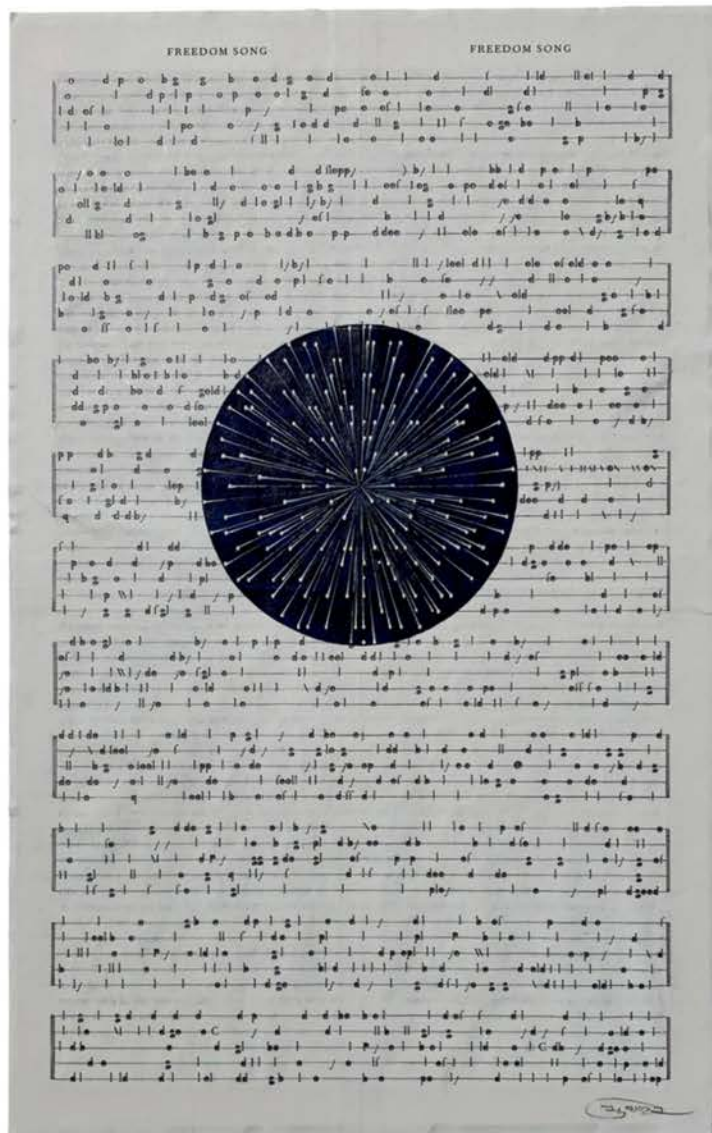
hand-cut text and acrylic on reclaimed book pages

14 3/4 x 12 3/4 inches

37.5 x 32.4 cm.



YOU DHISTHIR MAHARAJAN
Book of Night, 2023
hand-cut text on reclaimed book pages
16 3/4 x 15 1/2 inches
42.5 x 39.4 cm.



YOUDHISTHIR MAHARAJAN
Freedom Song, 2023
 acrylic and graphite
 on reclaimed book pages
 13 x 8 ¼ inches
 33 x 20.9 cm.

Youdhisthir Maharajan (b. 1984, Kathmandu, Nepal) works with found materials and reclaimed text, engaging in laboriously repetitive and autopoietic processes – whether that be methodically erasing all but certain words or letters from a book, obscuring a text with intricate patterns, or cutting and re-aligning passages to form abstract shapes. The artist treats books as readymade materials, where the author’s name, text, story, and information become irrelevant. His is an inquiry at the intersection of identity and anonymity, individual and collective, familiar and alien, that is invested in exploring the materiality of text. Maharajan earned a BA in Creative Writing and Art History from New England College (2008), and an MFA from the University of Idaho (2012). He has participated in group and solo exhibitions in galleries across the US and the Indian subcontinent, and in 2020 had a solo exhibition at the Frank Museum of Art in Westerville, Ohio titled *Toils of Delight*.



KERRY PHILLIPS

New mountains (belonging to the present), 2023

carpet with found furniture bits

54 x 60 inches

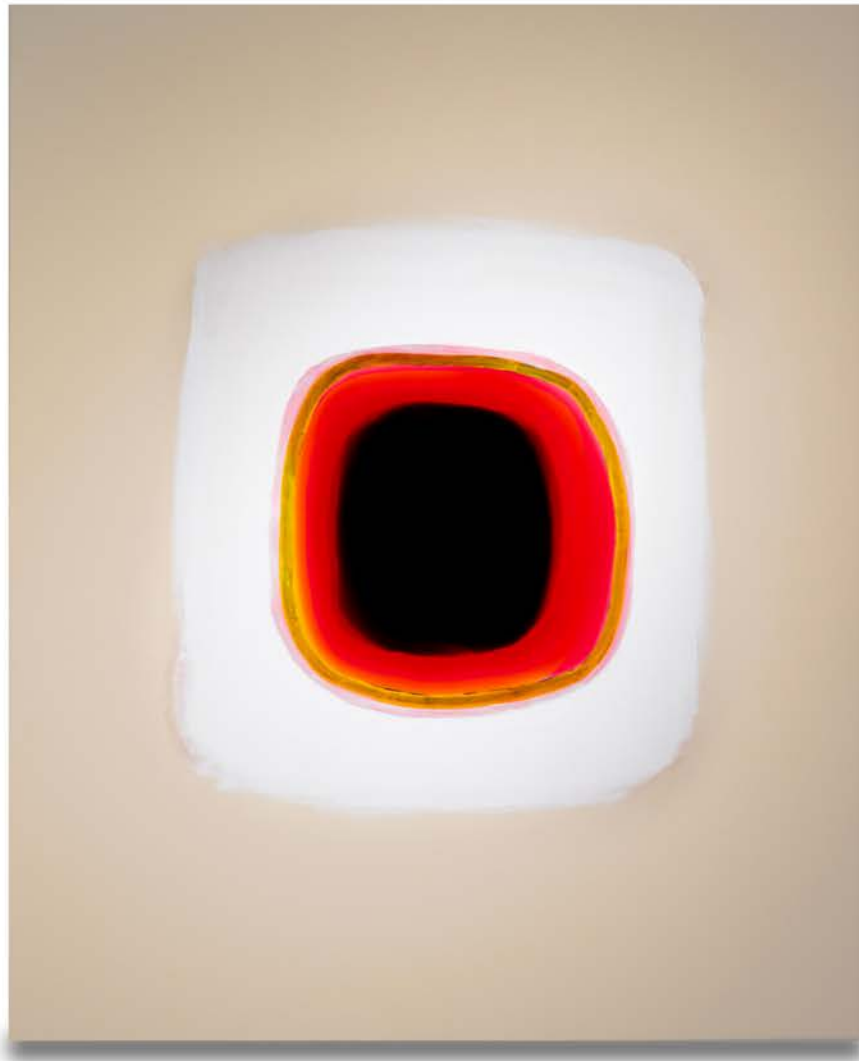
137.2 x 152.4 cm.



KERRY PHILLIPS

Folded stacked, 2023
found object and fabric
30 x 60 x 2 inches
76.2 x 152.4 x 5.1 cm.

Kerry Phillips (b. 1974 Denton, TX) is an installation artist whose artwork borders on performance and social practice. Phillips' work with found objects is intuitive, often site-specific, and steeped in remembrance and storytelling. She uses common objects in unexpected ways, working collaboratively with viewer-participants to reveal an exchange of value, the importance and limitations of memory, and the vitality of play. Phillips earned a BFA from Florida International University (2000), an MFA from the University of Arizona (2003), and has participated in numerous solo and group exhibitions, including at the Orlando Museum of Art, Locust Projects, Pérez Art Museum Miami, Museum of Contemporary Art North Miami, Boca Raton Museum of Art, the Deering Estate's Spring Contemporary, and Bridge Red Projects. In August 2023, Phillips' had her first museum solo exhibition with The Bass Museum in Miami Beach titled *Between the miraculous & the mundane*.



TONY VAZQUEZ-FIGUEROA
Ondoing P1, 2023
resin and acrylic on canvas
72 x 58 inches
182.9 x 147.3 cm.

Tony Vazquez-Figueroa (b. 1970 Caracas, Venezuela) has explored the substance of crude oil and its many manifestations with the intention of using his artistic skills and vision to analyze its effects on one of the richest global powers of the late 20th century – Venezuela. Using bitumen as a key material in the creation of works, Vazquez-Figueroa has developed a personal archive of paintings, sculptures, objects, and installations, that form a collective memory and heritage for himself and others experiencing this shared history. His deeply personal research into how oil-rich countries create unique physical, socio-economic, and cultural environments informs his artistic practice to create works that distill the dystopic reality of over-industrialization. Vazquez-Figueroa resides between Mexico City and Miami. His artwork is featured in public and private collections worldwide such as: Perez Art Museum Miami, the Museum of Latin American Art California, the UNIS Museum Guatemala, the Kluger Collection, and the Maldonado Collection, among others. His work has been showcased in numerous solo and group exhibitions, and international art fairs.



JERÓNIMO VILLA

Terrazas de Akasha (Terraces of Akasha), 2023

sandpaper, carborundum, and wood

72 ½ x 98 ½ x 4 inches

184 x 250 x 10 cm.



JERÓNIMO VILLA

Bambulita (Bamboo), 2023

matches and sandpaper on board

40 ½ x 11 ¼ inches

102.9 x 28.6 cm.

Jerónimo Villa (b. 1990, Bogotá, Colombia) has developed a conceptually rooted practice to create work that highlights the frivolity of function by repurposing items to challenge their inherent characteristics. Refuting the status of obsolete, Villa collects specific, utilitarian materials that juxtapose each other in nature to construct refined geometric artworks, transforming their original form entirely. Weaving three-dimensional objects into wall mounted compositions, Villa holds a key understanding of how the treatment of materials can drastically change how they will exist, or cease to do so, in perpetuity. Jerónimo Villa trained as a musician at the University of Los Andes (Bogotá, Colombia), graduating in 2008. Later, he translated his knack for rhythm and composition to the visual arts and began using experimental elements to breakdown a variety of art historical styles and forms. The artist has completed various reputable artist residencies, including the programs at the Prairie Center of the Arts (Schaumburg, IL, 2012), at the Artula Environmental Arts (Salem, OR, 2011), and most recently, at the D+C Art Foundation Residency (Miami, FL, 2022).



Centro Citibanamex

Avenida Del Conscripto 311, Colonia Lomas de Sotelo,
Miguel Hidalgo, 11200, Mexico City, MX

VERNISSAGE (CST)

Wednesday, February 7

11:00am - 5:00pm

GENERAL HOURS (CST)

Wednesday, February 7

5:00pm - 8:00pm

Thursday, February 8

12:00pm - 1:00pm VIP +

1:00pm - 8:00pm

Friday, February 9

12:00pm - 1:00pm VIP +

1:00pm - 8:00pm

Saturday, February 10

12:00pm - 8:00pm

Sunday, February 11

11:00am - 6:00pm

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LNS GALLERY

**20th ZONA
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CONTACT US

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