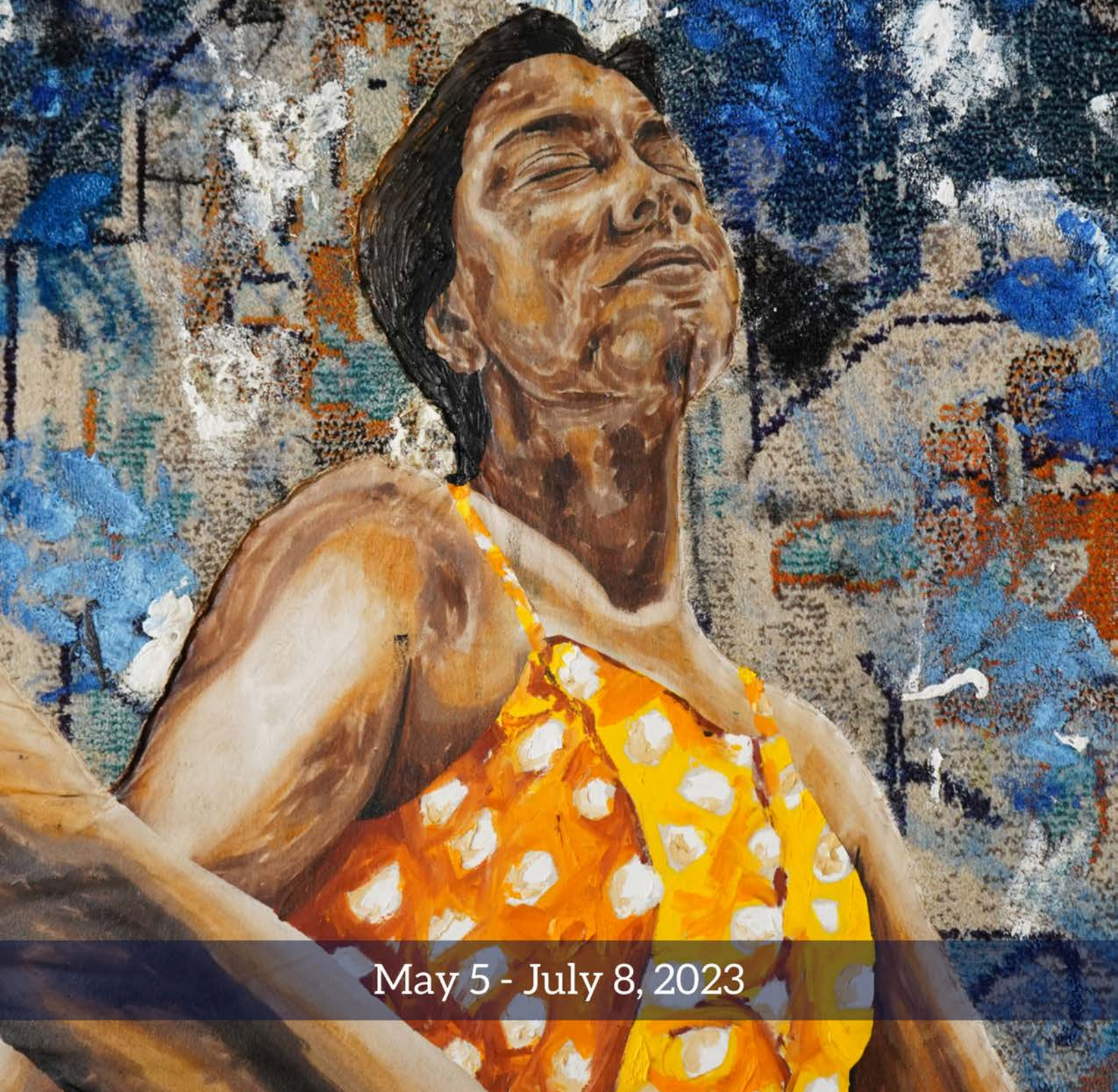


LnS GALLERY

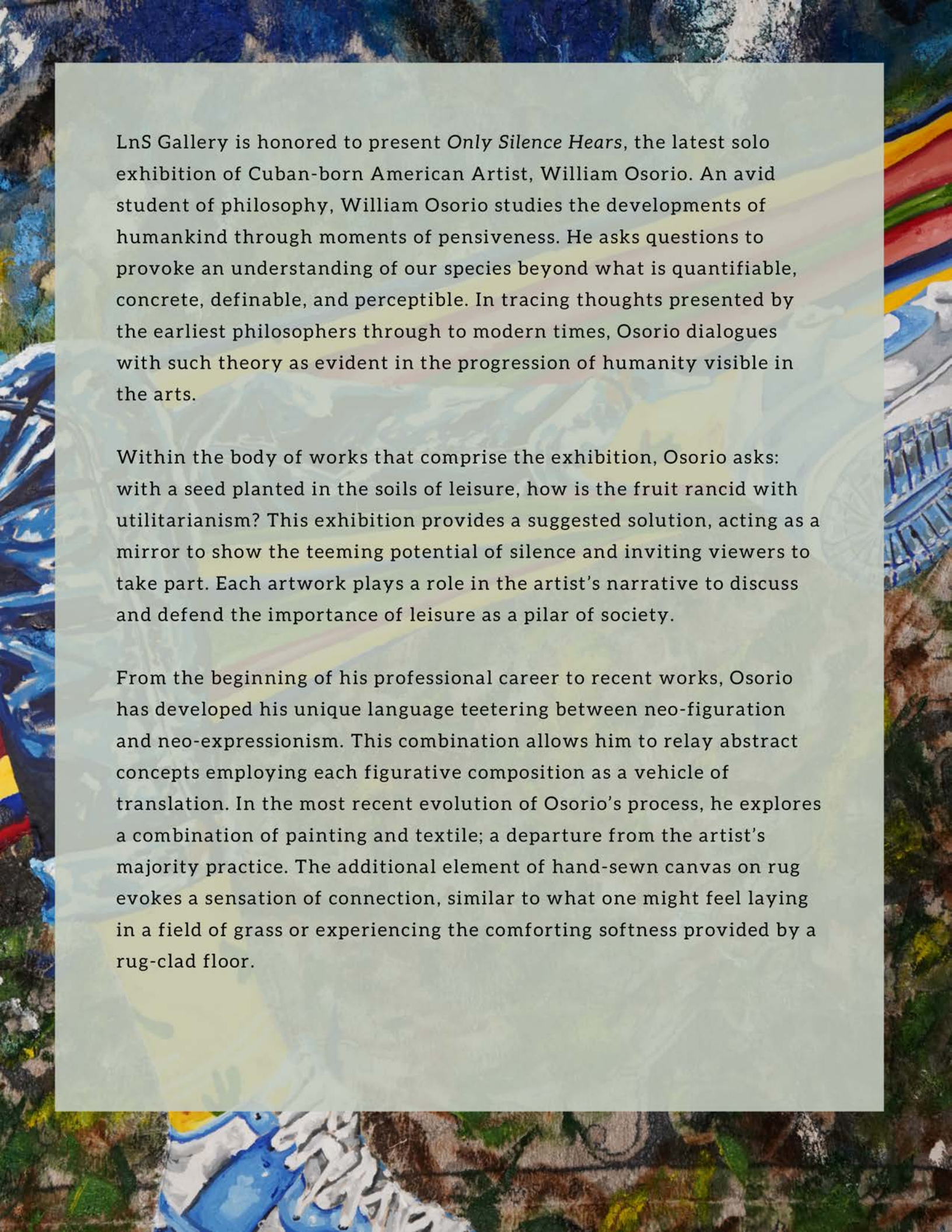
WILLIAM OSORIO

*Only Silence Hears*



May 5 - July 8, 2023






LnS Gallery is honored to present *Only Silence Hears*, the latest solo exhibition of Cuban-born American Artist, William Osorio. An avid student of philosophy, William Osorio studies the developments of humankind through moments of pensiveness. He asks questions to provoke an understanding of our species beyond what is quantifiable, concrete, definable, and perceptible. In tracing thoughts presented by the earliest philosophers through to modern times, Osorio dialogues with such theory as evident in the progression of humanity visible in the arts.

Within the body of works that comprise the exhibition, Osorio asks: with a seed planted in the soils of leisure, how is the fruit rancid with utilitarianism? This exhibition provides a suggested solution, acting as a mirror to show the teeming potential of silence and inviting viewers to take part. Each artwork plays a role in the artist's narrative to discuss and defend the importance of leisure as a pillar of society.

From the beginning of his professional career to recent works, Osorio has developed his unique language teetering between neo-figuration and neo-expressionism. This combination allows him to relay abstract concepts employing each figurative composition as a vehicle of translation. In the most recent evolution of Osorio's process, he explores a combination of painting and textile; a departure from the artist's majority practice. The additional element of hand-sewn canvas on rug evokes a sensation of connection, similar to what one might feel laying in a field of grass or experiencing the comforting softness provided by a rug-clad floor.





Inherent to their construction, form follows function as each work bares roots in the influence of Art History and its giants. From Jan Van Bijert to Claude Monet, Henri Matisse, and Albert Gleizes, Osorio adopts elements of famed works of art from this group as landing points for his overall narrative. The artworks do not look back in remembrance but rather point to emphasize the repetitive nature of moments. Every emotion, sensation, dynamic, or tension is embedded within the human experience, and like energy cannot be created or destroyed.

William Osorio's quotation of sensation, material, and composition exist within the larger sphere of appropriation as a tool utilized in the visual arts. Appropriation, as understood from a formal perspective, bends our understanding of art, and calls to question what constitutes a work of art. From found objects becoming ready-made sculptures or canvases, to a certain contrapposto collapsing decades of painting tradition, this tool connects the unbroken thread of humanity from visual queues to avant-garde objectives. Under the stroke of his brush and in the thread of each stitch, these called upon attributes are active members in Osorio's storytelling, connecting the past with the present and future.

We invite you to surrender to the requiescence  
sewn together in *Only Silence Hears*

-Sofia Guerra  
LnS Gallery





*La danza de la razón (The Dance of Reason), 2023*

oil on canvas hand sewn on rug

144 x 181 ¼ inches

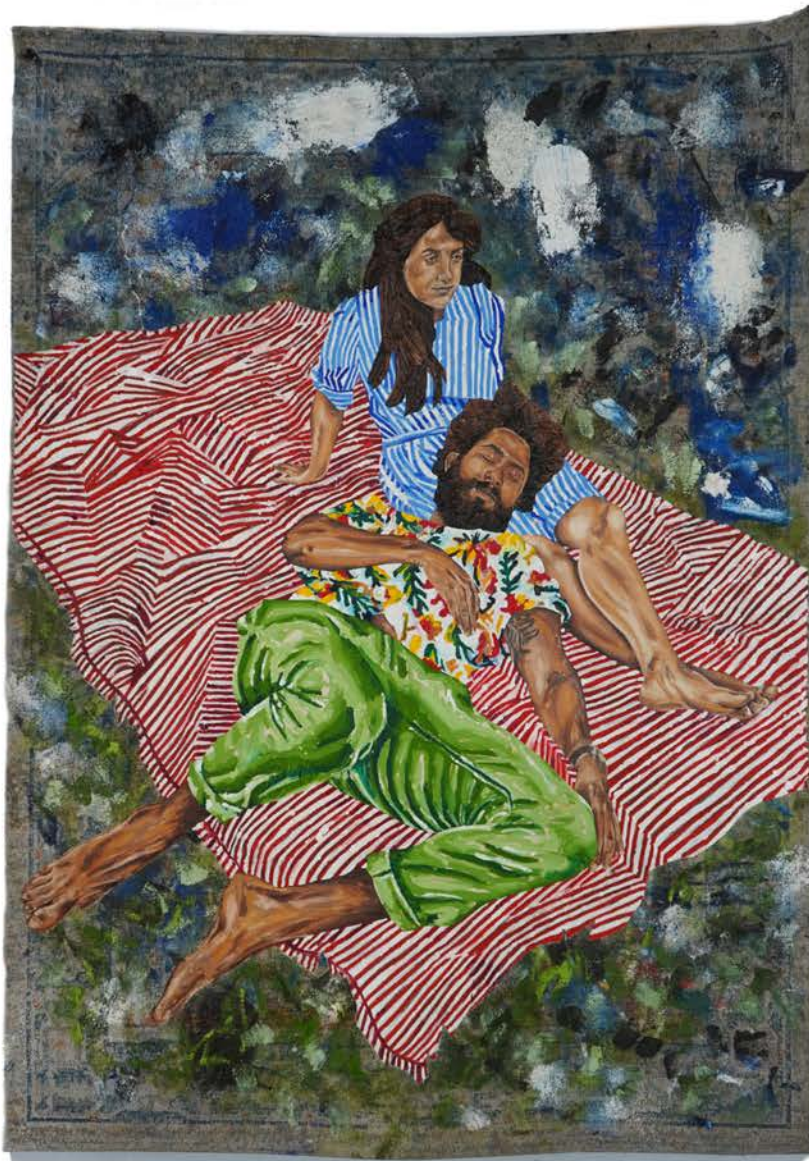
365.8 x 460.4 cm



*La danza de la razón (The Dance of Reason), 2023*



Henri Matisse, *The Dance*, 1910



*Volver a la tierra II (Return to Earth II)*, 2022

oil on canvas hand sewn on rug

88 x 66 inches

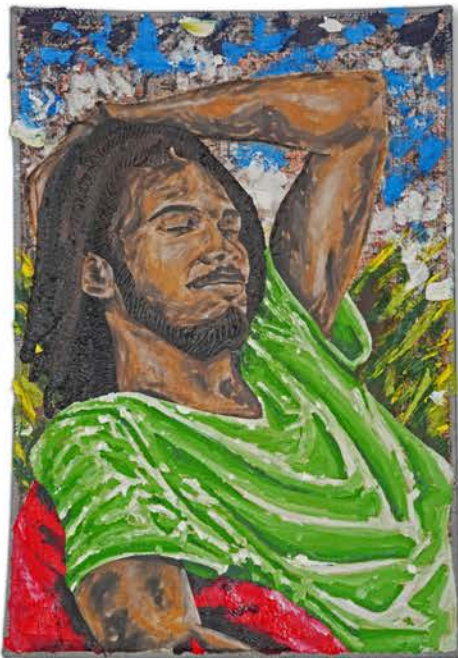
223.5 x 167.6 cm



*Volver a la tierra II (Return to Earth II)*, 2022



Claude Monet, *Luncheon on the Grass*, 1866-67



CLOCKWISE

*Contemplación (Contemplation) I, II, III, & IV, 2022*

oil on canvas hand sewn on rug

35 x 23 ¼ inches each

88.9 x 59.1 cm each



# LnS GALLERY







*El árbol de la montaña* (*The Tree on the Mountain*), 2023

oil on canvas hand sewn on rug

48 x 48 inches

121.9 x 121.9 cm



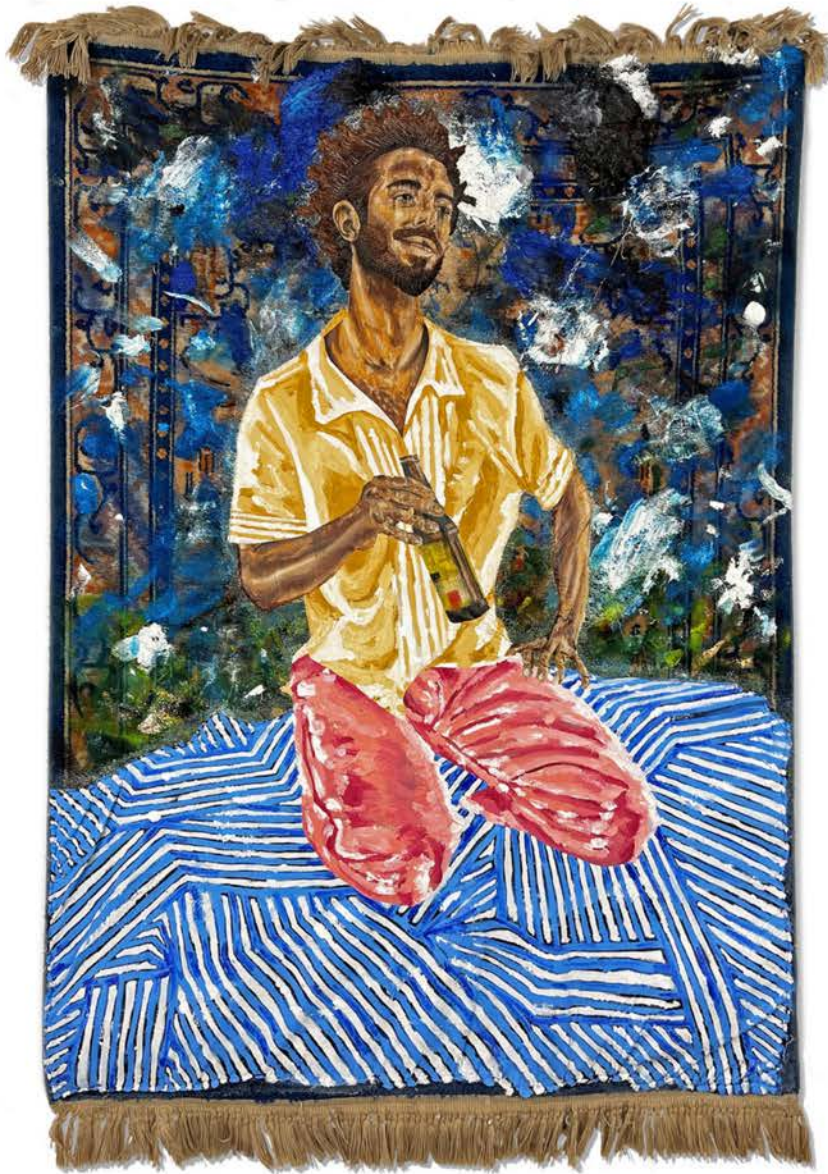
Caspar David Friedrich, *Wanderer above the Sea of Fog*, 1818



*El árbol de la montaña (The Tree on the Mountain)*, 2023



*Busy Being Born*, 2023  
oil on canvas hand sewn on rug  
72 x 52 inches  
182.9 x 132.1 cm





*Busy Being Born, 2023*

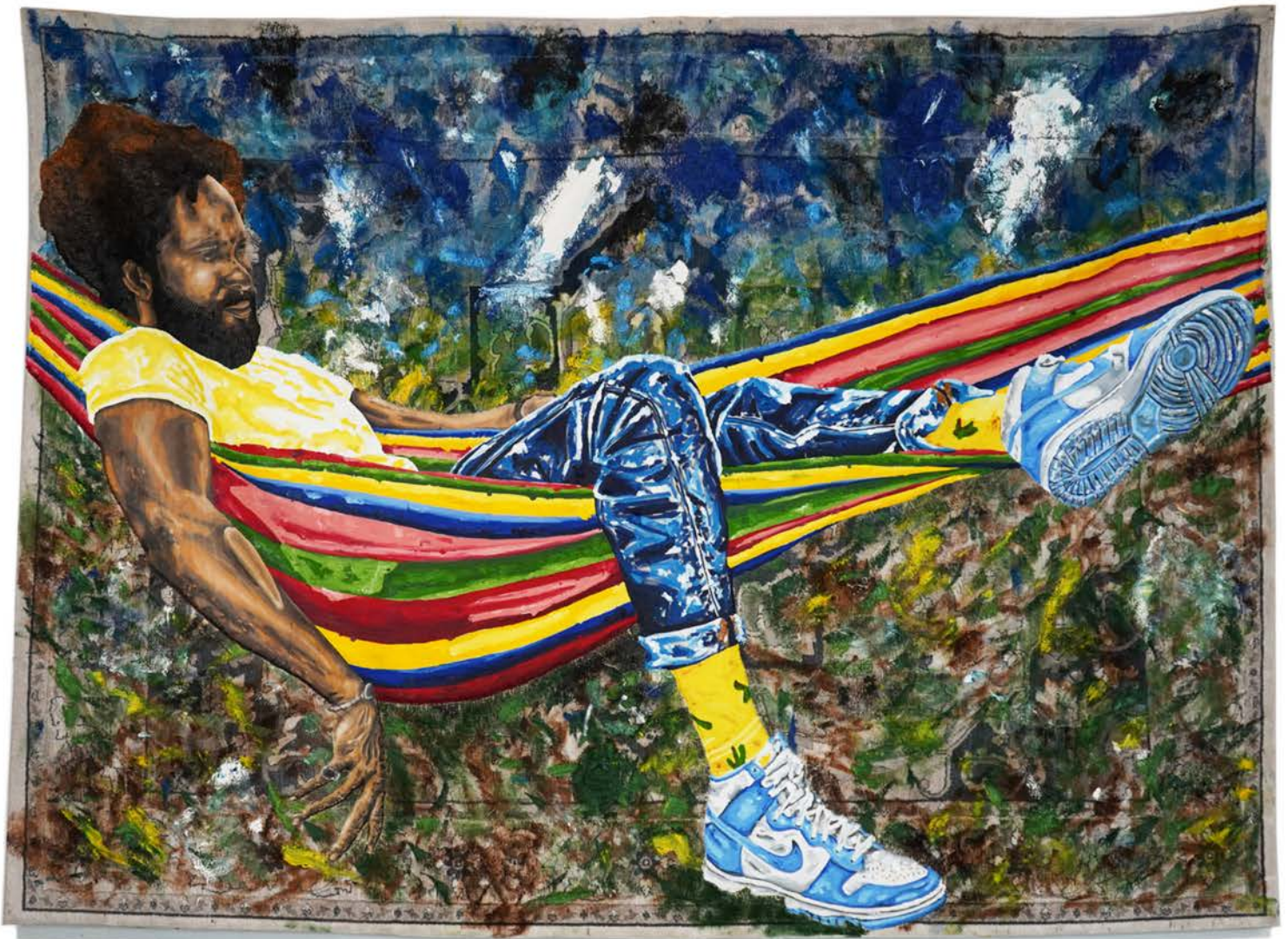


Jan van Bijlert, *Young Man Drinking Wine*, 1635-40



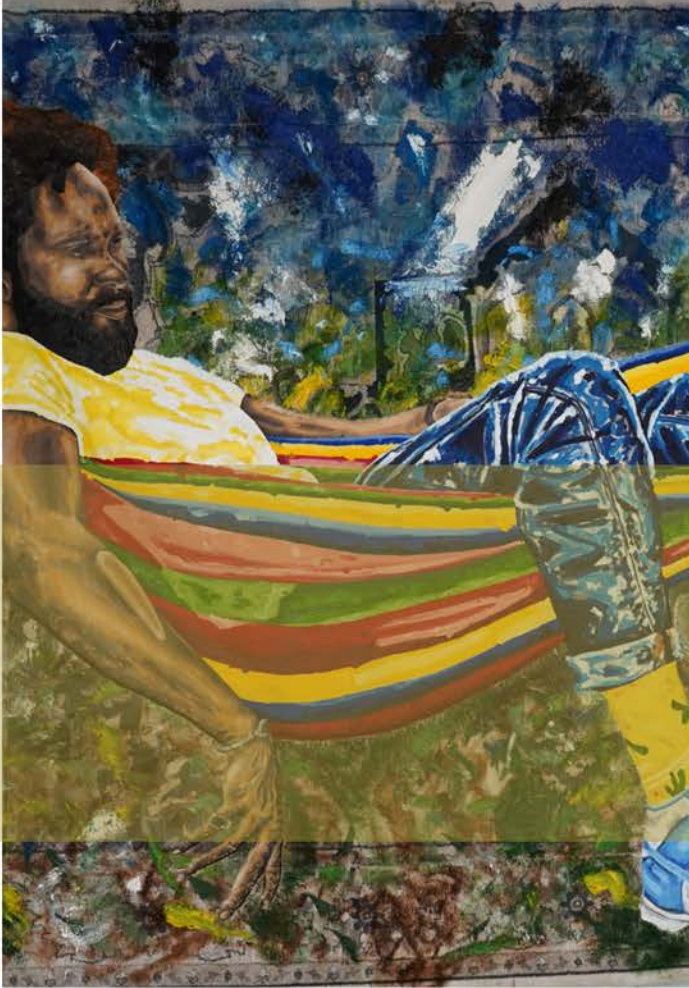
# LnS GALLERY

*Así habló el silencio (Thus Spoke Silence)*, 2023  
oil on canvas hand sewn on rug  
92 ¼ x 129 ¼ inches  
234.3 x 328.3 cm





*Así habló el silencio (Thus Spoke Silence), 2023*



*Albert Gleizes, Man in a Hammock, 1913*





*Dos hermanos en la víspera (Two Brothers on the Eve), 2023*

oil on canvas hand sewn on rug

115 x 79 inches

292.1 x 200.7 cm



*Tondo of Two Brothers*, 2nd Century CE, Fayum, Egypt



*Dos hermanos en la víspera (Two Brothers on the Eve)*, 2023





*Olvido del silencio (Forgetfulness of Silence)*, 2023

oil on canvas hand sewn on rug

48 x 48 inches

121.9 x 121.9 cm



*Olvido del silencio (Forgetfulness of Silence), 2023*



*Caspar David Friedrich, Wanderer above the Sea of Fog, 1818*



# William Osorio

b. 1989, Holguin, Cuba



William Osorio is a Cuban-American artist utilizing his practice to investigate human behavior as it converges with themes of identity and place. Osorio's affinity for the power of the arts started in his youth. He studied briefly at the School of Fine Arts in Holguin before emigrating to the US, where he further developed his skills on a self-taught basis. Osorio's fascinations lie in the correspondent realities between the past and present using artistic allegories – either historic, contemporary, or his own – within this exploration. The trajectory of Osorio's life has inspired the depth, spontaneity, and curiosity present within his work.

As stated by New York-based critic and curator, Larry Ossei-Mensah, "Osorio's images are transcendental experiences steeped within a universe of his construction designed to transport the viewer from the pictorial to the inner depths of his imagination." Osorio's work resides in the permanent collections of Pérez Art Museum Miami (Miami, FL), Espacio 23 (Miami, FL), and the Frost Art Museum (Miami, FL).