

Gustavo Acosta: A Series of Unconnected Thoughts

Exhibition Preview

September 3, 2021 - November 6, 2021



Detail: Agosto, 2020

A Note from LnS GALLERY

LnS GALLERY is honored to present *Gustavo Acosta: A Series of Unconnected Thoughts*, showcasing the most recent, and timely body of acrylic on canvas paintings that reflect the fragmented realities experienced throughout a unique moment in human history. Completed entirely in 2020, this pertinent exhibition is Acosta's first solo show at LnS Gallery curated by Dennys Matos.

Acosta describes his work as, "an investigation into the human condition, utilizing as testimony not the individual, but the individual's creative footprint." Inspired by everything from American realism, architecture, and action painting, his interpretation of architecture as an emblem of power explores the social and political aspects that buildings represent.

This new series of work by Acosta uses his iconic style of vibrant, profound imagery of urban settings, at times intervened by a human presence or besieged by unruly nature, in conjuring intense moods in a reflection of lived realities. Recognizable structures from the cities in which he has lived and visited: from Havana and Mexico City to Madrid, New York and Miami, become the concrete formations within each composition that read as both beautiful, and sometimes disturbing.



Gustavo Acosta
A Slice Of Delirium, 2020
acrylic on canvas
75 x 118 inches
190.5 x 300 cm



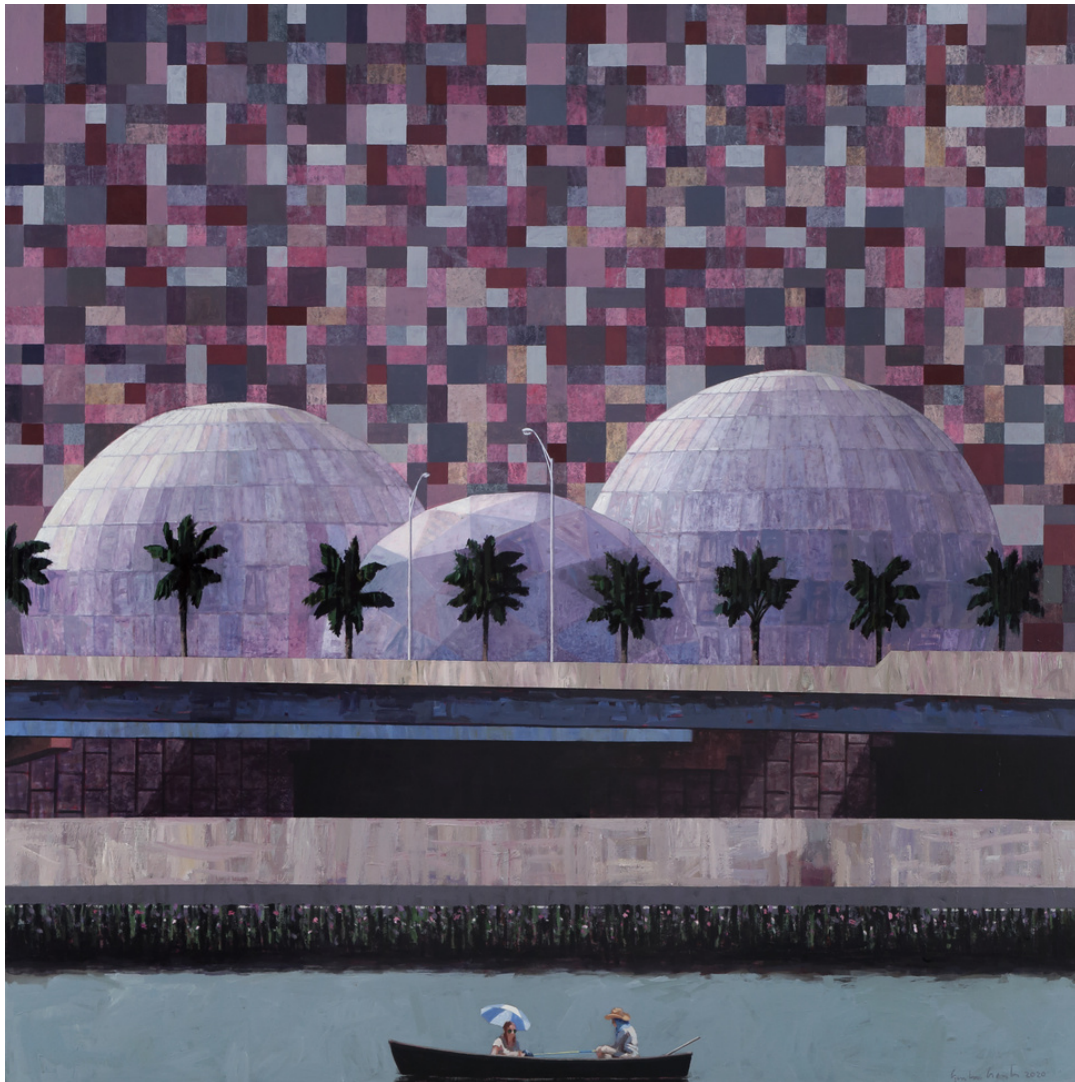
Gustavo Acosta
Agosto, 2020
acrylic on canvas
20 x 84 inches
50.8 x 213.4 cm



Gustavo Acosta
A Rusty Feeling, 2020
acrylic on canvas
72 x 60 inches
182.9 x 152.4 cm



Gustavo Acosta
Connecting the Dots, 2020
acrylic on canvas
48 x 48 inches
121.9 x 121.9 cm



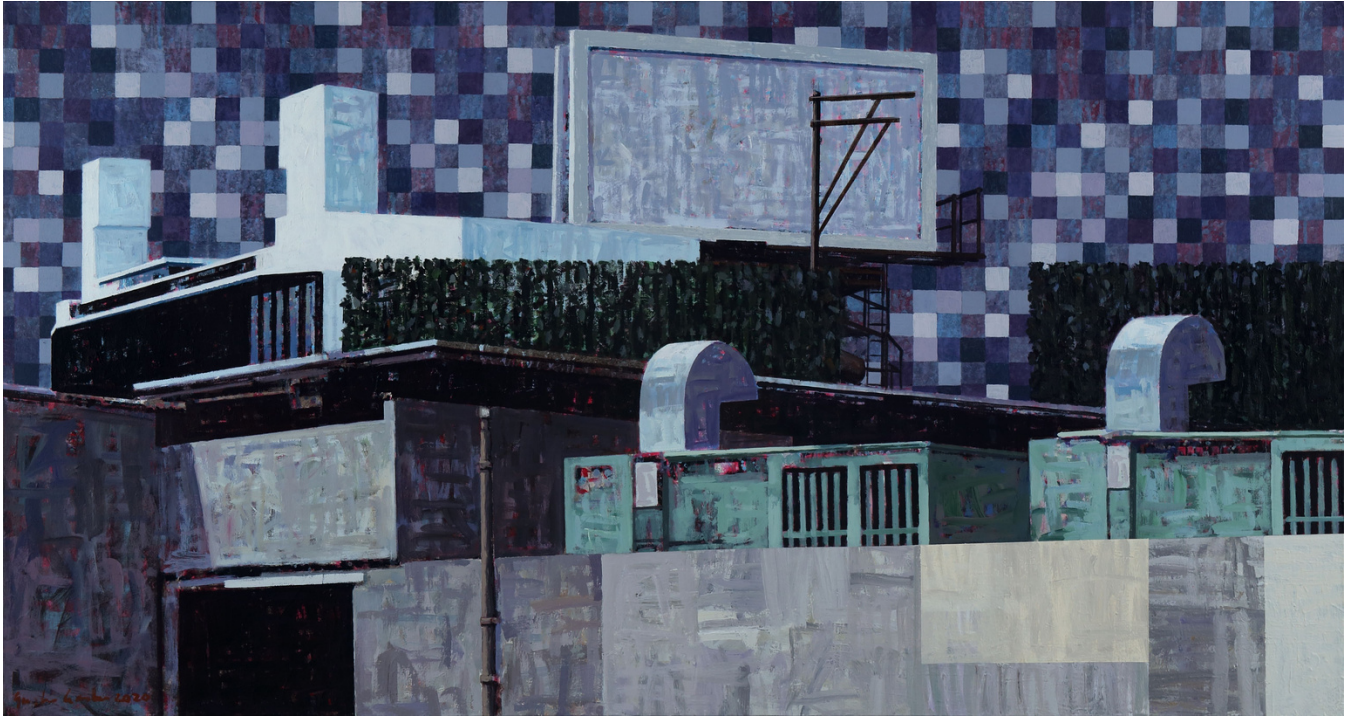
Gustavo Acosta
Paradox, 2020
acrylic on canvas
56 x 56 inches
142.2 x 142.2 cm



Gustavo Acosta
The Limits Of A Timeline, 2020
acrylic on canvas
72 x 60 inches
182.9 x 152.4 cm



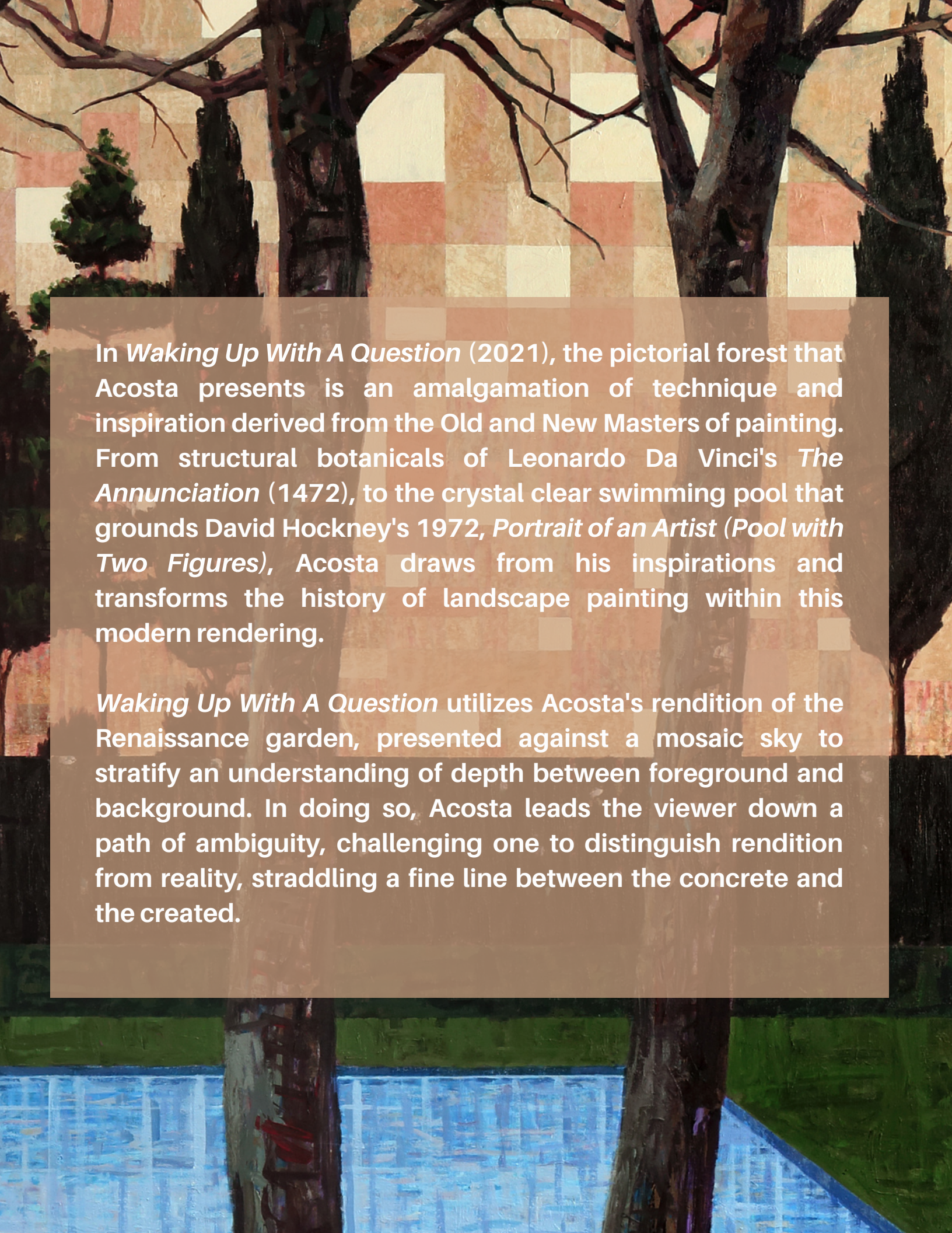
Gustavo Acosta
Equilibrio, 2020
acrylic on canvas
23 x 18 inches
58.4 x 45.7 cm



Gustavo Acosta
Finding Balance (Still So Difficult), 2020
acrylic on canvas
31 x 59 inches
78.7 x 149.9 cm



Gustavo Acosta
Waking Up With A Question, 2021
acrylic on canvas
50 x 84 inches
127 x 213.4 cm



In *Waking Up With A Question* (2021), the pictorial forest that Acosta presents is an amalgamation of technique and inspiration derived from the Old and New Masters of painting. From structural botanicals of Leonardo Da Vinci's *The Annunciation* (1472), to the crystal clear swimming pool that grounds David Hockney's 1972, *Portrait of an Artist (Pool with Two Figures)*, Acosta draws from his inspirations and transforms the history of landscape painting within this modern rendering.

Waking Up With A Question utilizes Acosta's rendition of the Renaissance garden, presented against a mosaic sky to stratify an understanding of depth between foreground and background. In doing so, Acosta leads the viewer down a path of ambiguity, challenging one to distinguish rendition from reality, straddling a fine line between the concrete and the created.



Gustavo Acosta
Flashback, 2020
acrylic on canvas
34 x 34 inches
86.4 x 86.4 cm



Gustavo Acosta
Invasive Species, 2020
acrylic on canvas
33 x 55 inches
83.8 x 139.7 cm



Gustavo Acosta
A Trilogy, 2020
acrylic on canvas
66 x 168 inches
167.6 x 426.7 cm

FROM LEFT TO RIGHT
The Master Plan, 66 x 56 inches (167.6 x 142.2 cm)
Out of Boundaries, 66 x 56 inches (167.6 x 142.2 cm)
Breaking the Rules, 66 x 56 inches (167.6 x 142.2 cm)



Gustavo Acosta
The Unity of Things, 2020
acrylic on canvas
72 x 56 inches
182.8 x 142.2 cm

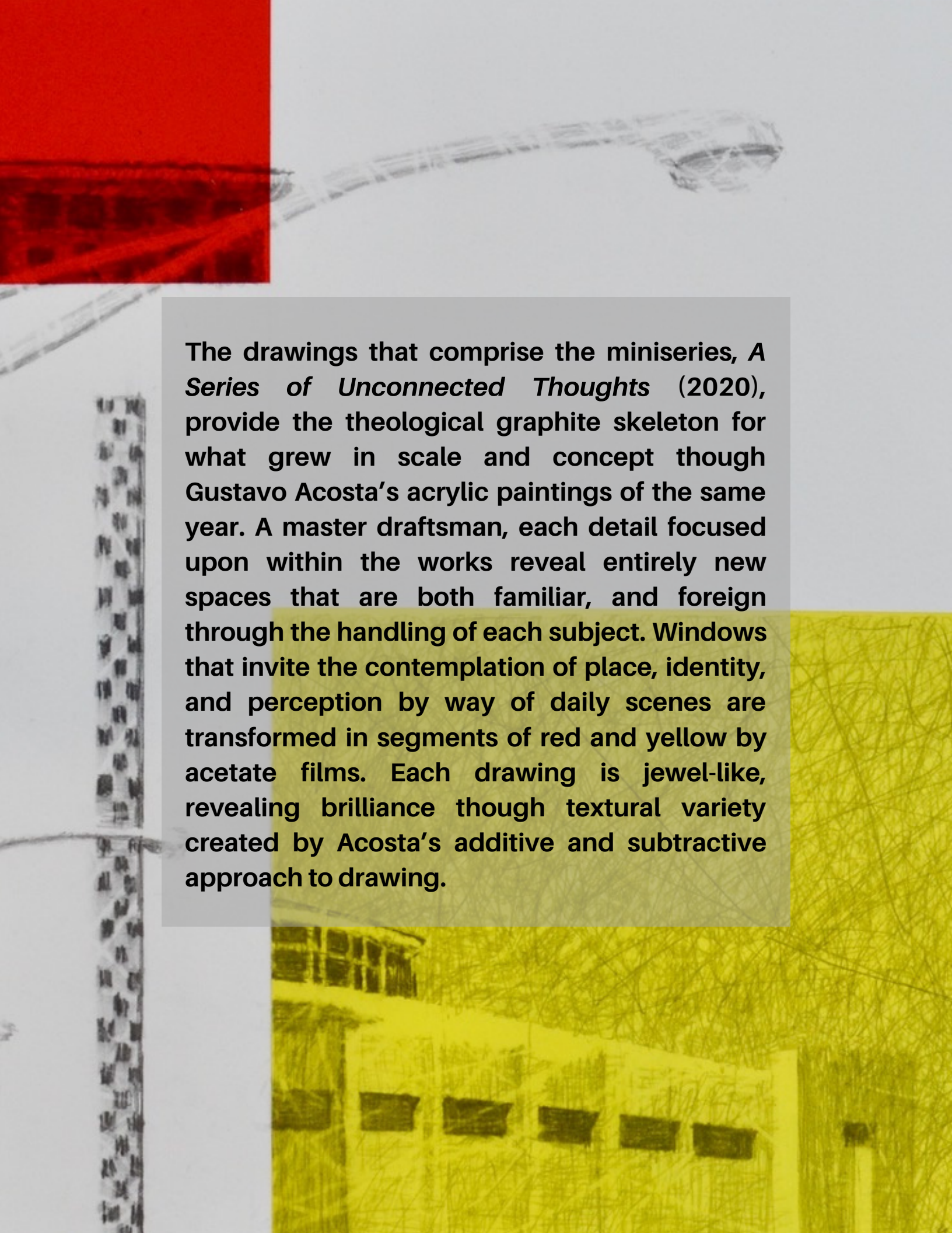


Gustavo Acosta
From The Beginning, 2020
acrylic on canvas
84 x 75 inches
213.4 x 190.5 cm



Gustavo Acosta
A Series of Unconnected Thoughts, 2020
mixed media on paper, series of 36
12 x 12 inches
30.5 x 30.5 cm





The drawings that comprise the miniseries, *A Series of Unconnected Thoughts* (2020), provide the theological graphite skeleton for what grew in scale and concept though Gustavo Acosta's acrylic paintings of the same year. A master draftsman, each detail focused upon within the works reveal entirely new spaces that are both familiar, and foreign through the handling of each subject. Windows that invite the contemplation of place, identity, and perception by way of daily scenes are transformed in segments of red and yellow by acetate films. Each drawing is jewel-like, revealing brilliance though textural variety created by Acosta's additive and subtractive approach to drawing.

“For years I have thought of my work as an investigation into the human condition, utilizing as testimony not the individual, but the individual’s creative footprint. I have tried to integrate this human restlessness into a new referential system where symbols of ubiquity, reference and temporarily function as if we had discovered a surprising and inexhaustible archive of images, imitating the arbitrary procedures with which our psyches constantly distort, edit, and magnify. Reinterpreting at the convenience of our expectations or priorities creates an illusion; a visual fiction.”

Gustavo Acosta

